

# ESSAY GRADING RUBRIC

## "THE LANDLADY" - EXTENDED ENDING

4 A Advanced Exceeds Expectations	3 B Proficient Meets Expectations	2 C Basic Below Expectations	1 D Below Basic Fails to Meet Expectations
Story ideas are creative, original, and captivating with some surprising elements. Writing stays focused.	Story ideas stay on topic. The ending most likely plays out exactly as expected from the original story.	Story ideas don't go beyond the obvious. Some events may be out of place or off topic.	The entire story lacks focus or is off topic. Very little thought went into the storytelling.
Events are organized thoughtfully. Pacing is engaging, with more time spent on the most important details and events. Paragraph sizes vary; paragraphing is purposeful and is used to draw attention to powerful moments.	Events are organized chronologically. Pacing is basic, and does not necessarily make the story engaging. A new paragraph begins any time there is a change in scene or action.	Events are organized basically as a list, with some events possibly being out of order for no reason. Pacing and paragraphing show little thought, with some of the paragraphs beginning or ending almost at random.	Events are disorganized and the story lacks any kind of structure or pacing. Paragraphs, if they are present at all, do not focus on a single main idea and feel random.
Descriptive details create a vivid, haunting picture. Descriptive words, similes, and metaphors are well chosen to help maintain the story's original creepy tone.	Descriptive details are used. Simple similes and metaphors may be present.	Descriptive details are somewhat lacking, and no figurative language is used.	No descriptive details are included; story events are talked about instead of being shown.
The characters of Billy and the landlady are engaging and consistent with the original story. Dialogue helps develop both characters and plot and sounds natural.	Dialogue is used, although it may not always sound natural. Characters are interesting, but may not always be consistent with the original story.	Very few details are included to develop the characters. Dialogue is either not present at all or doesn't fit the characters very well.	The characters of Billy and the landlady are undeveloped. Any details included show a misunderstanding of the characters from the story. Dialogue is not used.
Writing style matches Roald Dahl's style. The tone is creepy and chilling but subtle. Writing contains "wow" moments where mature and sophisticated writing stands out.	Nothing stands out as poor writing style, but there are no "wow" moments of sophisticated language use. Tone works for the story, but may be inconsistent or underdeveloped.	Some moments show poor use of language. Style is nothing like that of the original story. Not much is done to develop a consistent tone.	Writing style shows a lack of understanding of storytelling and language use. Tone is either non-existent or completely inconsistent.
Capitalization, punctuation, spelling, and usage errors are rare. Dialogue is punctuated correctly, and each change of speaker starts a new paragraph.	Some errors with capitalization, punctuation, spelling, and usage are present, but they don't detract from the story.	There are many grammar and usage errors in the writing, and the mistakes make it difficult to follow or enjoy the story.	Capitalization, punctuation, spelling, and usage show a total lack of understanding of standard language conventions.