

ESSAY GRADING RUBRIC

"THE MONKEY'S PAW" - PREQUEL

<p style="text-align: center;">4 A Advanced Exceeds Expectations</p>	<p style="text-align: center;">3 B Proficient Meets Expectations</p>	<p style="text-align: center;">2 C Basic Below Expectations</p>	<p style="text-align: center;">1 D Below Basic Fails to Meet Expectations</p>
<p>Story ideas are creative, original, and captivating with some surprising elements. Writing stays focused.</p>	<p>Story ideas stay on topic. The ending most likely plays out exactly as expected from the original story.</p>	<p>Story ideas don't go beyond the obvious. Some events may be out of place or off topic.</p>	<p>The entire story lacks focus or is off topic. Very little thought went into the storytelling.</p>
<p>Events are organized thoughtfully. Pacing is engaging, with more time spent on the most important details and events. Paragraph sizes vary; paragraphing is purposeful and is used to draw attention to powerful moments.</p>	<p>Events are organized chronologically. Pacing is basic, and does not necessarily make the story engaging. A new paragraph begins any time there is a change in scene or action.</p>	<p>Events are organized basically as a list, with some events possibly being out of order for no reason. Pacing and paragraphing show little thought, with some of the paragraphs beginning or ending almost at random.</p>	<p>Events are disorganized and the story lacks any kind of structure or pacing. Paragraphs, if they are present at all, do not focus on a single main idea and feel random.</p>
<p>Descriptive details create a vivid, haunting picture. Descriptive words, similes, and metaphors are well chosen to help maintain the story's original haunting tone.</p>	<p>Descriptive details are used. Simple similes and metaphors may be present.</p>	<p>Descriptive details are somewhat lacking, and no figurative language is used.</p>	<p>No descriptive details are included; story events are talked about instead of being shown.</p>
<p>The characters are engaging and consistent with the original story. Dialogue helps develop both characters and plot and sounds natural.</p>	<p>Dialogue is used, although it may not always sound natural. Characters are interesting, but may not always be consistent with the original story.</p>	<p>Very few details are included to develop the characters. Dialogue is either not present at all or doesn't fit the characters very well.</p>	<p>The characters are undeveloped. Any details included show a misunderstanding of the characters from the story. Dialogue is not used.</p>
<p>Writing style matches Jacobs's style. The tone is haunting and chilling but subtle. Writing contains "wow" moments where mature and sophisticated writing stands out.</p>	<p>Nothing stands out as poor writing style, but there are no "wow" moments of sophisticated language use. Tone works for the story, but may be inconsistent or underdeveloped.</p>	<p>Some moments show poor use of language. Style is nothing like that of the original story. Not much is done to develop a consistent tone.</p>	<p>Writing style shows a lack of understanding of storytelling and language use. Tone is either non-existent or completely inconsistent.</p>
<p>Capitalization, punctuation, spelling, and usage errors are rare. Dialogue is punctuated correctly, and each change of speaker starts a new paragraph.</p>	<p>Some errors with capitalization, punctuation, spelling, and usage are present, but they don't detract from the story.</p>	<p>There are many grammar and usage errors in the writing, and the mistakes make it difficult to follow or enjoy the story.</p>	<p>Capitalization, punctuation, spelling, and usage show a total lack of understanding of standard language conventions.</p>